

USEFUL BASIC SHOTCUTS

- ALT+F1-F4**select Source1..4 panel
- ALT+F5-F8**select PFX unit 1..4
- ALT+F9-F12** ...select tabs in PFX unit
- SHIFT+F1-F9**...select Screen View
- SHIFT+F12**toggle Screen View fullscreen in GUI



circulation
QUICKSTART GUIDE

SCREEN VIEW

640x480 large monitor area for OUTPUT render view by default, or selectable point in rendering pipeline.

- View two MIX stages and all four Sources with PFX applied.
- Special view is TOOL where you control visual aspects of tools plugins.
- QUADRA is splitmode view (SRC1-3+OUTPUT).
- Use tabs on the bottom part of Screen View to navigate.

- FPS RATE MONITOR
- VIDEO FPS RENDERING RATE
- MONOSCOPE
- TIME
- VIDEO RECORD
- SCREENSHOT SNAP
- PRESET SAVE
- RUNTIME SETUP
- RENDER PIPELINE OVERVIEW / SETUP
- ABOUT CIRCULATION
- QUIT BUTTON
- BPM CONTROLS

SOURCES MINIVIEWS

Permanent monitors

SOURCE 4 (MASTER)

SOURCE 3 (BLUE)

SOURCE 2 (GREEN)

SOURCE 1 (RED)

PFX PANELS SELECTOR

Choose from three panels of filters, pipeline order of filters, combos - saved filters combinations

PFX PANEL

Posteffects' filters panel in three sets, their pipeline order and saved combos

Bottom part:
Each set panel got two dedicated generators

Bottom right corner:
Enable addition PFX unit to be applied, toggle usage of PFX unit, reset to defaults

FINAL CORRECTIONS

Brightness/Contrast and Colorizer with Gray output option, assignable dedicated generator

FINAL EFFECTS

Various blur modes, Time Distort: 16 frames buffer fx, Key Color

MIXER

Controls blending of sources and applies final corrections and effects to final OUTPUT

CROSSFADES

3 mixers units available for blending of 4 sources.
16+ available blend modes. Selectable fadermap bitmap, bitmap rotations, outline with color picker, lumakey level, mix modes and dedicated generator

TIMELINE EDITOR

Put Presets on Timeline (via Presets panel), with background music option.

Top part:

Play/Stop buttons, Loop controls, selected Preset scene fade options, cursor timecode.

Middle part:

Actual timeline with presets' icons. Click on icon to select active preset and tweak parameters or delete. Drag and move preset on timeline.

Bottom part:

Scale and Position bars to navigate over timeline. Save button and timeline duration.

MOUSE GENERATOR

Alters mouse positions

MASTER GENERATORS LEVEL

Controls the master level of all generators in engine. Useful in rhythm changes to mute or soften effectiveness of generators.

MASTER LEVELS

Controls the output level of final render. Useful for muting your visuals to black if you need so.

INFO VIEWS

Levels - OUTPUT histogram,
Records - events recording,
Log - view possible problems,
Midi - monitor incoming msgs
Timeline - (currently unused)

TOUCHPAD FOCUS

Control focus on touchpad controller

KEYBOARD FOCUS

- MIX1 Left Key
- MIX2 RCTRL+Left Key
- MIX3 RCTRL+2*Right Key (fast)
- SRC1 Down Key
- SRC2 Up Key
- SRC3 Right Key
- SRC4 RCtrl+Right Key
- TOOL... RAlt+RCTRL+2*Right Key (fast)

PRESETS PANEL

Icons of your saved states
Select multiple presets with right mouse click.

PRESETS CONTROL

Change presets page, scene fade options, automate selected presets, update or insert to timeline

POSTEFFECTS UNITS

Four units to select for Source1-4

SOURCES/TOOLS PANEL SELECTOR

SOURCES LIST

Plugins selection

COPY/SWAP/ROLL

Apply for selected sources with/without posteffects

SOURCE CONTROLS

Dedicated GUIs per plugin

Special buttons by the plugin name:
>NONE< - erases the plugin
>INIT< - set plugin to defaults



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